



For Immediate Release

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**Wormfarm Institute to Receive Grant
from the National Endowment for the Arts**

Reedsburg, Wisconsin—Wormfarm Institute is pleased to announce it has been approved by the National Endowment for the Arts (NEA) for a Grants for Arts Projects award of \$50,000.

The grant will support this year's momentous 10th iteration of the Farm/Art DTour taking place October 5-14 in Sauk County, Wisconsin. In total, the NEA will award 958 Grants across the country totaling more than \$27.1 million that were announced as part of its first round of fiscal year 2024 grants.

"The NEA is delighted to announce this grant to Wormfarm Institute, which is helping contribute to the strength and well-being of the arts sector and local community," said National Endowment for the Arts Chair Maria Rosario Jackson, PhD. "We are pleased to be able to support this community and help create an environment where all people have the opportunity to live artful lives."

The Farm/Art DTour is a free, 50-mile, self-guided route through Sauk County, Wisconsin's working farmlands, punctuated by site-responsive artworks, pasture performances, roadside poetry, local food markets, and more. This biennial event supports the health of the entire region by bringing people together to celebrate culture and agriculture in the landscape that supports us all.

"Investing in rural places and vital connections with our urban neighbors has never been more important," said Wormfarm Executive Director Donna Neuwirth. "As farming practices change, artists have a unique role to play in exploring timeless connections between people and the land, and collaborating with our agricultural community to imagine ways forward."

[Wormfarm Institute](https://www.wormfarminstitute.org) is a non-profit organization dedicated to building a sustainable future for agriculture and the arts. For more information on other projects included in the NEA's grant announcement, visit [arts.gov/news](https://www.arts.gov/news).

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Photo credit: Curious Erratic of the Driftless by W. Scott Trimble, 2022 Farm/Art DTour, photo: Katrin Talbot.